

Environmental Humanities in the Public Realm
A Workshop at Memorial University of Newfoundland's
Nexus Centre for Humanities and Social Sciences Research
Science Building (SN) 4022
May 9, 2018 (Student Day)
May 10-11, 2018 (Main Workshop)

Workshop Schedule

Tuesday May 8, 2018

Students participating in the training day should arrive during the day or the evening

Wednesday May 9, 2018

9-5: Student Training Day (Schedule TBA in a separate document)

Conference invitees arrive daytime or evening (7PM – Informal meet and greet at a local pub TBA)

Thursday May 10th, 2018

1. Morning Session: Narrative, Storytelling and the Poetics of Environmental Activism

Part A: 9-10:30

Sarah Flicker (Faculty of Environmental Studies, York University),
Storying Change: The Impacts of Indigenous Youth Sharing HIV Prevention Digital Stories

Emily McGiffin (Faculty of Environmental Studies, York University),
Indigenous Poetics, Climate Justice, and the Anti-Colonial Politics of Land in British Columbia

10:30-11 – BREAK

Part B: 11-12:30

Susie O'Brien, English and Cultural Studies, McMaster University,
The Political Aesthetics of Adaptability: Art and Resilience

Ashlee Cunsolo, Labrador Institute, Memorial University of Newfoundland,
Mourning Nature: Towards a Science of Ecological Grief and Loss

12:30-1:30 – LUNCH

2. Afternoon Session: Putting Environmental Politics, Economics and Political Ecology to Work

Part A: 1:30-3:00

Bipasha Baruah, Departments of Women's Studies and Feminist Research, Western University
Renewable Inequity? Women's Employment in Clean Energy in Global Context

Paul Foley, Environmental Policy Institute, Memorial University, Grenfell Campus,
Doing Applied Political Economy and Political Ecology in Local and Global Contexts: Insights from Environmental Scholarship in Canadian Fisheries

3-3:30 - BREAK

Part B: 3:30-5

Anthony, Heyes, Department of Economics, Carleton University
Using economics to value nature: Methods and controversy

Sarah Martin, Department of Political Science, Memorial University of Newfoundland
Food, Feed and Fuel: Shaping Environments and Gathering Publics

7PM - WORKSHOP DINNER - Location TBA

Friday May 11th, 2018

3. Morning Session: Communicating Environmental Scholarship: Engaging People with Writing, Digital Technology, and Public Art/Philosophy

Part A: 9-10:30

Kimberly Coulter, Rachel Carson Center for Environment and Society
The digital project as mediator of environmental humanities scholarship: Ten Lessons from the Environment and Society Portal

Brittany Luby, Department of History, University of Guelph
Writing with the Reader in Mind: How to Create a Positive Learning Experience

10:30-11 - BREAK

Part B: 11-12:30

Jessica DeWitt, Department of History, University of Saskatchewan
Cultivating Abundance from a NiCHE Position: Using Social Media to Disseminate and Support Environmental History Scholarship

Sean Mcgrath, Department of Philosophy, Memorial University and Barry Stephenson
Department of Religious Studies, Memorial University,
For a New Earth: Mobilizing the Humanities for Transformative Public Engagement

12:30-1:30 - WORKING LUNCH (Very informal discussion of next steps we might take)

4. Afternoon Session: Environmental Justice, Community Action and Scholarship on Extractive Industries

Part A: 1:30-3:00

Dayna Scott, Osgoode Law/Faculty of Environmental Studies, York University

Action Research against Extraction

Max Liboiron, Department of Geography, Memorial University of Newfoundland

Community Peer Review, Refusal, and Self-Determination in Environmental Science

3-3:30 - BREAK

Part B: 3:30-5

Sean Kheraj, Department of History, York University

What Role Should History Play in Canadian Oil Pipeline Politics

Deborah McGregor, Osgoode Law/Faculty of Environmental Studies, York University

Indigenous Environmental Justice: Theory and Practice

Friday Post-Workshop

Optional Trip up Signal Hill (weather permitting) and Informal Dinner

Saturday May 12th

Optional Field Trip/Hike at Cape Spear (or other places where there could be icebergs). If there is poor weather we can go to the Rooms Museum.